

Stan. ORIGINAL

BUMP

A CHRISTMAS FILM



For more information, contact
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Stan.

CAST

Oly	Nathalie Morris
Santi	Carlos Sanson Jnr
Angie Davis	Claudia Karvan
Dom Chalmers	Angus Sampson
Rosa Hernandez	Paula Garcia
Bowie Chalmers-Davis	Christian Byers
Jacinda	Ava Cannon
Edith	Anita Hegh
Bernardita	Claudia De Giusti
Gabriel Hernandez	Alex Sanson
Sebastian Hernandez	Jeronimo Romero Llorente
Ximena	Sara Marmolejo

CREW

Producer	John Edwards
Producer	Dan Edwards
Producer	Claudia Karvan
Producer/Writer	Kelsey Munro
Director	Margie Beattie
Production Designer	Rob Wood
Director of Photography	Justine Kerrigan
Costume Designer	Jilly Guice
Hair & Makeup Designer	Rose Saffioti
Editor	Jessie Hildebrand



LOGLINE

Bump: A Christmas Film follows the adventures – and the misadventures - of the extended Bump family as Rosa takes them on a South American cruise in an attempt to reconnect with her Colombian roots. But this is *Bump*, where life is never what you planned.

SYNOPSIS

Bump: A Christmas Film follows the adventures – and the misadventures – of the extended Bump family as Rosa takes them on a South American cruise in an attempt to reconnect with her Colombian roots.

Set at a happy point between episodes 509 and 510 of Bumps five-series story, with Angie alive and well and Santi and Oly's second baby Angelo just eight weeks old, the family hopes for a festive, cultural Christmas reunion.

Rosa has planned a proper Colombian Christmas, with nine days of partying, Latin music and dancing, and elaborate Christmas games with full family participation ordained across the whole cruise. But this is Bump, where life is never what you planned.

As they set sail to Cartagena excitement is high. But with the portents of a broken mirror, spilled salt and a missing baby Jesus, it's not long before trouble brews.

Bump: A Christmas Film gleefully subverts Australian Christmas movie tropes by replacing backyard barbies with turbulent seas, and offsets its complicated but relatable family dynamics with vibrant Latin dancing and cruise ship cabin fever, soundtracked brilliantly by Colombian cumbia and salsa. It offers Bump's unique, humorous take on messy families, cultural identity, and the unpredictable nature of life, all wrapped up in a feel-good holiday comedy.



ABOUT THE PRODUCTION

BUMP returns to its vibrant roots with a celebration to South American culture in *Bump: A Christmas Film*. The story takes the extended *Bump* family to Rosa's birth country, Colombia, a country that co-creator and star Claudia Karvan has visited a number of times and fallen in love with.

It was while the writers' room for Season 5 of *Bump* was underway that Claudia and co-star Nathalie Morris first imagined the idea of a *Bump* Christmas movie, set on a cruise ship. They took the idea to series co-creator Kelsey Munro and the ambitious concept of the family taking a Christmas cruise to Colombia was conceived.

Claudia Karvan says: "Stan often does Christmas movies, and they'd mentioned to us that they were interested in doing a *Bump* Christmas movie. But we couldn't quite figure out what that would look like. Then Nat and I were at an event at the Sydney Opera House, sitting outside watching a massive cruise ship leave Circular Quay. Nat turned to me and said, 'I'd really like to go on a cruise—though I wouldn't tell anyone.' And I said, 'I'm a bit embarrassed to admit it, but I'd like to go on a cruise too.' That's when it clicked—I said, 'Why don't we do a cruise movie?'"

"On the show we've always wanted to go to South America but never quite managed it, so we spoke to Kelsey and, just like that, the idea was sold. We even snuck the idea into episode eight of the last series as a photo—there's a little Easter egg in Series Five, Episode Eight, where it says, 'Do you remember the Christmas cruise?' We started developing the script from there, at the end of Series Five."

Kelsey Munro continues: "I've always wanted to do a cruise film. I'd been on a family cruise when my babies were little, and while there was much I hated about it, I also thought it was a fun way to bring all the generations together. When we hit

on the idea of it being in Colombia and, by putting our Latin American characters front and centre, reconnecting to that original DNA of *Bump*, I said 'yes, that's what we want to do. That's how we want to do it'."

Bringing Kelsey's own personal experiences to her script, in the film we see Oly, played by Nathalie Morris, and Santi, played by Carlos Sanson Jr, struggling to manage travelling and with a young child and a brand-new baby.

"Oly and Santi start off connected and optimistic, but when they realise just how tiring this trip is going to be with a two month old, cracks start to form in their relationship. Santi is insecure about the fact that he isn't so great at speaking Spanish and doesn't have as much of a connection to his culture as he would like and then Oly starts enjoying interactions with one of the sailors who's just totally flirting with her and taking her out of her mushy, new-mum brain, so a lot of tension builds," Nathalie Morris says.

Meanwhile Rosa, played by Paula Garcia, is sharing a luxury suite with an old girlfriend and celebrating life in gregarious Colombian style. For Paula Garcia, it was exhilarating to be part of a film that put Colombian cultural traditions at the centre of the story.



We see Rosa at various moments in the film in the Colombian Room, filled with traditional Christmas decorations and Colombian artefacts and souvenirs. It's a magical space that Claudia Karvan describes as 'Wes Anderson-esque', complete with lizards, dancing and vibrant costumes.

"In that room it's 'Meta Rosa' – she's like a fairy godmother telling the story and taking audiences on the journey that the family is taking to learn all things Colombian," Paula says.

"Rosa wants to show her family where she grew up...and she wants to show a Colombian Christmas, not only because she's from Colombia and she's proud of it, but because a Colombian Christmas is all about family. If you ask any Colombian immigrant, they will tell you the hardest time is Christmas, when they are away from family and friends."

It's also been a dream of Paula's to be part of a Christmas movie. She watches the same five Christmas movies every Christmas!



"But what I loved about the *Bump* script is that it's very different from the Christmas movies we've all watched for years where everything going wrong on Christmas day - there's no burnt turkey and guests who can't make it. Like *Bump* has always been, it's very fresh and surprising."

Kelsey Munro continues: "Colombian culture is so vibrant and so energetic. What surprised me was just how big they go on Christmas. The festivities begin on December 7 with The Night of the Candles where every city in Colombia is lit up. Then there are the nightly celebrations called the Novenas where families and friends come together to pray, sing carols and enjoy traditional foods and treats."

The novenas are a time for religious reflection, strengthening family bonds, and celebrating the festive spirit of Christmas.

Claudia Karvan has travelled to Colombia twice and some footage she took on her most recent trip has been incorporated into the film; while most of the film was shot at various locations in and around Sydney, including a ship off the Sydney coastline.

"There is so much that I love about Colombian culture," Claudia Karvan says. "The music is incredible, and so is the food, the fruit, the animals, the weather, the diversity, the mountains, the coast. And the spirit of the people. They've come through quite dark times, and they're really proud of their country. So much about Colombia is exceptional. It's got this electricity that is infectious. I urge people to go."

Carlos Sanson Junior's background is Cuban/Chilean/Nicaraguan and he also travels often to South America.

"Whenever I travel to South America, I always feel there's such a levity and a kindness in the people. There is an energy that is contagious, and that is something we – hopefully - capture that in the film. We really hope that people who watch the film then

think about booking a ticket to Colombia so that they can experience the people and the culture,” Carlos says. “It’s fun for audiences to see the characters abroad and going on adventures; and the film is also a celebration of the five seasons of the show and an opportunity to say a joyful goodbye to those characters that everyone loves.”

And, as we’ve come to expect from *Bump*, there is humour and pathos throughout the journey, with kindness at its core. It is, Kelsey says, “funny, silly and sexy”.

As they celebrate the final chapter in the *Bump* journey, after five very special seasons and now a movie, co-creators Kelsey Munro and Claudia Karvan reflect on the success of their creative relationship and partnership with John Edwards and Dan Edwards at Roadshow Rough Diamond.

“Claudia is an extraordinary storyteller,” Kelsey says. “She’s an amazing producer and an amazing actor and just an incredible story engine. We’ve had a really long and successful partnership over many years now and *Bump*, it seems to me, comes uniquely from both of our creative personalities. It is somehow alchemically bigger than either of us could have done on our own. It’s one of those ‘lightning in a bottle’ experiences.”



ABOUT THE CAST

Nathalie Morris as Oly Chalmers-Davis

Nathalie Morris can currently be seen in the third season of the award-winning Foxtel/Binge drama, *The Twelve*, with Sam Neill.

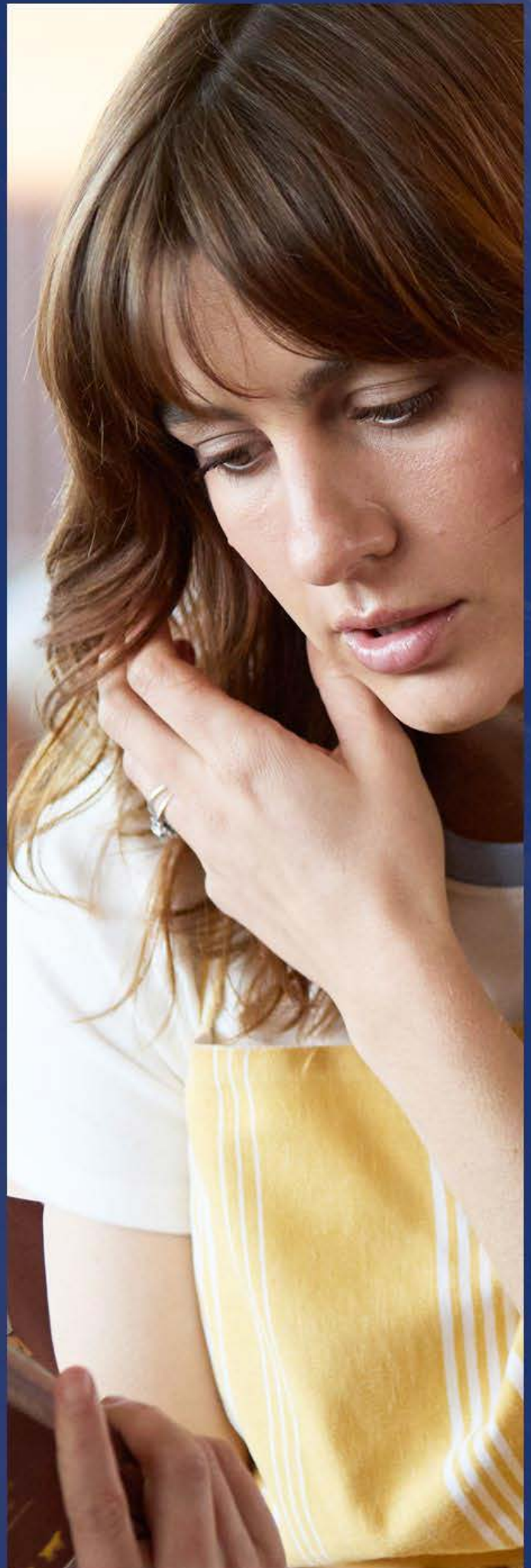
She was recently seen in the fifth and final season of the popular long running Stan series *Bump* in the lead role of Oly, opposite Claudia Karvan and Angus Sampson.

Nathalie can also be seen in Josephine Stewart Te-Whiu's New Zealand feature *We Were Dangerous*, executive produced by Taika Waititi, which had its World Premiere at SXSW, winning the Special Jury Award for Filmmaking in the Narrative Feature Competition. In 2022, she portrayed the lead role in acclaimed filmmaker Alena Lodkina's feature *PETROL* which premiered at the Locarno International Film Festival followed by the Melbourne International Film Festival and Marrakech International Film Festival.

Nathalie graduated from New Zealand's leading Drama School, Toi Whakaari, with a Bachelor of Performing Arts Degree in 2018. Since graduating, she has appeared in the US feature film *Black Christmas* for Blumhouse Productions, US TV series *Almost Paradise*, and season 1 and 2 of Great Southern Television's *One Lane Bridge*.

Nathalie played the role of Nina in Auckland Theatre Company's production of Chekhov's *The Seagull*, which screened online during COVID and was met with worldwide acclaim. Most recently, she performed on stage in Canberra Theatre Company's one-of-a-kind production of Nassim Soleimanpour's *ECHO*.

Nathalie was named one of the Casting Guild of Australia's Rising Stars of 2023.



Carlos Sanson Jr as Santiago 'Santi' Hernandez

One of Australia's leading young actors, Carlos Sanson Jr. has starred as "Santiago" in the smash-hit Stan Original Series *Bump* since 2021. The series has been twice nominated for Best Drama Series at the AACTA and Logie Awards. The fifth and final season aired in 2025.

Carlos is a dual US/Australian citizen with a mixed Cuban/Chilean/Nicaraguan background. He graduated from Screenwise in 2018 and has been cast in guest roles for the CW series *Legacies*, Netflix's *Malibu Rescue: The Next Wave* and the Binge television series *Mr Inbetween*. He also appeared in the Paramount + series *Paper Dolls* and in the ABC television series adaptation of *Ladies in Black*.

In 2022, Carlos appeared in the Arena Media produced feature film *Sweet As*, alongside Mark Cole Smith. He will be seen next in *Primitive War* due for theatrical release in August 2025.

Carlos was nominated for the Graham Kennedy Award for Most Popular New Talent at the 2022 Logie Awards, and in 2023 was named one of the Casting Guild of Australia's Rising Stars. Carlos made his mainstage theatrical debut in Sydney Theatre Company's *The Dictionary of Lost Words*. He has also produced several short films, most notably the AACTA award nominated *Why we Fight*, and *'512* which was part of the official selection for the 2025 Melbourne International Film Festival.



Claudia Karvan OAM as Angie Davis

Claudia Karvan is one of Australia's most respected and acclaimed film and television actors.

Claudia was recently seen in the fifth and final season of the popular Stan series *Bump*, which she co-created and co-produced with Rough Diamond. Her role in the series earned her a nomination for an AACTA Award for Best Lead Actress in a Drama and a Silver Logie Award Nomination for Most Outstanding Actress, with the fourth season winning the Equity Ensemble Award for Outstanding Performance by an Ensemble in a Drama Series. She can also be seen hosting the new SBS docuseries *Great Australian Road Trips* with Steph Tisdell, Nazeem Hussain and Melissa Leong.

Claudia co-produced and co-created the first three series of the Nine Network's *Doctor Doctor* and co-created, produced and starred in the Foxtel series *Spirited* and *Love My Way*. The second series of *Spirited* won the ASTRA Award for Most Outstanding Drama in 2011. *Love My Way* won numerous awards including the Silver Logie Award for Most Outstanding Drama Series and the Australian Film Institute (AFI) Award for Best Television Drama Series three years in a row. For her role as Frankie in *Love My Way*, Claudia is also a two time winner of both the Silver Logie Award for Most Outstanding Actress and the AFI Award for Best Lead Actress in a Drama Series.

Claudia has also starred in numerous Australian television series and miniseries including hosting *Books That Made Us* for the ABC, *Dancing With The Stars* for the Ten Network, the Disney+ series *The Clearing*, the second season of *The Other Guy* for Stan, *Newton's Law*, *Jack Irish*, and *The Time Of Our Lives* for the ABC, for which she was awarded the AACTA Award for Best Lead Actress in a Television Drama. Her other television credits include *Puberty Blues*, *Black Comedy*, *Halifax: Retribution*, *Orange Is The New Brown*, *Better*

Man, The Broken Shore, The Secret Life Of Us, My Brother Jack, Small Claims, and Saved, directed by Tony Ayres, which earned her the 2010 Silver Logie Award for Most Outstanding Actress.

Her feature film credits include *Moja Vesna, June Again*, for which she was nominated for a FCCA Award for Best Actress Supporting Role and an AACTA Award Nomination for Best Support Actress in Film, Justin Kurzel's *The True History Of The Kelly Gang* which premiered at the 2019 Toronto International Film Festival, *Infidel* opposite Jim Caviezel, Warwick Thornton's *The Darkside, 33 Postcards, Daybreakers* opposite Ethan Hawke and Willem Dafoe, *Dating The Enemy* alongside Guy Pearce, *The Long Weekend* opposite Jim Caviezel, Gillian Armstrong's *High Tide* with Judy Davis, Phillip Noyce's *Echoes Of Paradise, Paperback Hero* with Hugh Jackman and *The Heartbreak Kid* for which she was awarded Best Actress by the Film Critics Circle of Australia.

On stage, Claudia has performed for The Old Fitz in *Sparkling Darkly Monologues* by Nick Coyle, and in the STC/STCSA co-production *The Goat, Or Who Is Sylvia?* by Edward Albee.

In 2023, Claudia Karvan was made a member of the Order of Australia for service to the film and television industry.



Angus Sampson as Dom Chalmers

Angus Sampson is one of Australia's most distinctive and versatile performers, with a wide-ranging career across film, television, and theatre.



He has received two Golden Globe nominations: one for *Fargo* (Best Limited Series) and another for George Miller's *Mad Max: Fury Road* (Best Motion Picture), which also earned a Best Picture Oscar nomination. His season of *Fargo* earned a prestigious Peabody Award, while *Fury Road* was also nominated for Best Picture at the Academy Awards.

Angus's feature film credits include *Furiosa: A Mad Max Saga* (George Miller), *Next Goal Wins* (Taika Waititi), *Where the Wild Things Are* (Spike Jonze), *Legend of the Guardians* (Zack Snyder), and the *Insidious* franchise (James Wan), which has grossed over \$800 million worldwide. He was AACTA-nominated for *100 Bloody Acres* and played a key creative role in the internationally acclaimed crime film *The Mule*— in which he starred, co-wrote, co-directed, and co-produced.

On television, Angus has appeared in *Reservation Dogs* (FX/Hulu), *Our Flag Means Death* (HBO), *The Walking Dead* (AMC), *Nightflyers* (Syfy/Netflix), *Shut Eye* (Hulu), and *The Stand* (CBS). Australian

credits include *Spirited*, *Party Tricks*, *Paper Giants: Magazine Wars*, and *Thank God You're Here*.

A prolific TVC director, Angus has helmed over 40 commercials and also works as a copywriter and voice artist. Voice credits include *Gen:Lock* (HBO), *Doomlands* (Roku), *Jurassic World: Camp Cretaceous* (Universal), and *Koala Man* (Hulu). He narrated the *Les Norton* series for ABC and voiced Goro in *Mortal Kombat*.

Angus currently stars in the Stan Original hit *BUMP*, Netflix's *The Lincoln Lawyer*, and the second series of *Heartbreak High*.

Paula Garcia as Rosa Hernandez

Paula Garcia is a Colombian actress based in Australia who has built a solid international career. She speaks four languages fluently Spanish, English, French, and Portuguese, which has allowed her to perform in multicultural and globally reaching productions.

One of her most recognised roles is Rosa Hernández in the hit Australian series *Bump*, produced by Roadshow Rough Diamond and streamed on Stan. The series was a ratings phenomenon and received praise for its sharp writing and multicultural cast. Thanks to her standout performance, Paula was part of the ensemble that received the prestigious Equity Ensemble Award for Best Ensemble in a Drama Production, awarded by the Media, Entertainment & Arts Alliance (MEAA) in its 2024 edition, held at the Sydney Theatre Company.

In 2025, Paula appeared in the Netflix miniseries *Apple Cider Vinegar*, playing the role of Aline. The production was widely viewed internationally.

In film, one of her most notable credits is her appearance in *Thirteen Lives* (2022), directed by Oscar winner Ron Howard. It was a large-scale production where Paula played a reporter

in a film that blended dramatic tension with cinematic precision.

Her career also includes roles in European productions, such as the French film *Les Petits Mouchoirs*, where she shared the screen with Oscar winners Marion Cotillard and Jean Dujardin. Her versatility has enabled her to work in various languages and cultural contexts, solidifying her profile as a global actress.

With a career spanning drama, comedy, and international projects for both platforms like Netflix and independent cinema, Paula Garcia continues to establish herself as a leading Latina actress in today's audiovisual landscape.



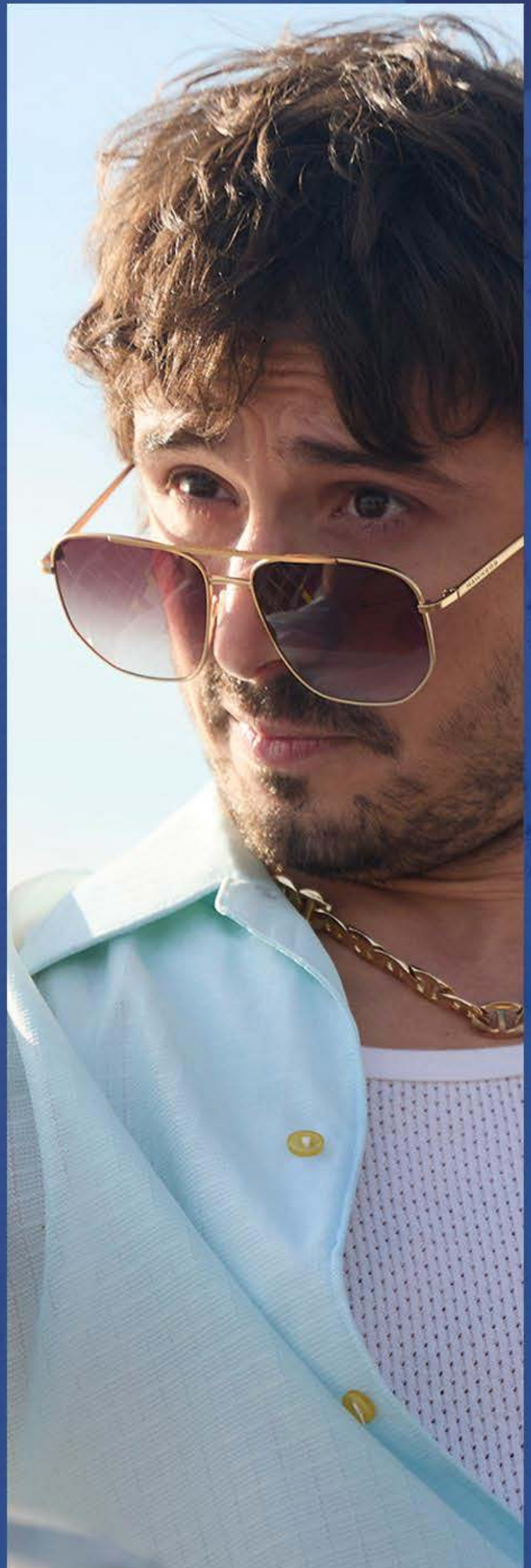
Christian Byers as Bowie Chalmers-Davis

Christian Byers first attracted international attention starring as 'Spark' in *December Boys* alongside Daniel Radcliffe. At 12, he was nominated for the AFI Young Actor Award for his performance as 'Ashmol' in *Opal Dream*. Since then, Christian has appeared as 'Tim' in *The Tree*, 'Jacob' in *Hey Hey It's Esther Blueberger* and 'Brislee' in Miro's Billbrough's, *Being Venice*. Christian's most recent film was the 2024 Australian horror, *The Moogai*, which won the 2024 Sydney Film Festival Award for Best Australian Narrative Feature and the 2024 Cinefest Oz Film Prize. The film was also nominated for the Festival Favourite Audience Award at the 2024 SXSW Film Festival.

His short film credits include Sofya Gollan's *Gimpsey*, *Kettle*, *Purple Flowers*, *Shiloh*, *Drive On*, *Sweet Juices*, *Snare* and *Laura*, which he also co-wrote.

Christian's television credits include 'Reece' in *Ready for This* and 'Woody' in *Puberty Blues* (Series 2). He has also featured as 'Elmo' in *Panic at Rock Island*, 'James Cunneen' in *Blood Brothers*, and as 'Jase Falconer' in *Underbelly: Badness*. Christian starred as Australian music legend 'Stevie Wright' in the ABC miniseries *Friday on My Mind*. He also made appearances in ABC's *Newton's Law*, *Riot*, *True Story with Hamish and Andy*, *The Narrow Road To The Deep North* alongside Jacob Elordi, Simon Baker, Odessa Young and Essie Davies as well as the Stan original series, *Exposure* opposite Alice Englert. Christian has also appeared in the last five seasons of another Stan original series, *Bump*, its spin-off series *Year Of*.

He can also be seen in documentary-fiction hybrid *Death of an Undertaker*, set in a real funeral home in Sydney's Inner West, which he wrote, directed, and starred in. The film was included in the 2025 Sydney Film Festival's line-up.



Ava Cannon as Jacinda

Ava Cannon is an Australian American actress, born in Burbank, California. She has a rich heritage, with Puerto Rican, Cherokee, and Scottish roots from her American father, and Maltese and German ancestry from her Australian mother. Ava's acting career began when an agent discovered her while she was out with her parents in Los Angeles, leading to work in commercials and modelling.

In 2020, Ava moved to Sydney, Australia. She joined the cast of Stan's original series *Bump* in 2022, playing the role of Jacinda as a series regular from seasons three through five. She also plays Asha in the film *Bernice*, which is currently making rounds at local and international film festivals. Additionally, Ava is a member of the Art Crew on ABC's *Play School Art Time*.

A talented singer, Ava also enjoys jujitsu, art, and horror movies. She is passionate about giving back to the community and serves as an ambassador for the Little Wings Charity, which provides free flights for sick children from rural and regional Australia to Sydney for hospital treatment.

Ava is also the co-creator of the "Ava's Little Kickin' Meal" at Kickinn Restaurants nationally, where \$1 from every meal sold supports Little Wings.



Anita Hegh as Edith

Anita Hegh is an award-winning performer whose credits include national and international theatre, film and television roles.

A graduate of NIDA, Anita has worked extensively within the theatre industry with selected credits including *A Room of One's Own*, *Twelfth Night* and *The Wild Duck* (Belvoir); *A Cheery Soul*, *Harpin the South*, *The Resistible Rise of Arturo Ui*, *Gross und Klein*, *The Father* and *Cloud Nine* (STC); *The Crucible* and *Top Girls* (Melbourne Theatre Company).

Anita's most recent film appearances include *Spit*, *Here Out West* and *I Met A Girl*. Her other notable screen work includes *The Last Ride* opposite Hugo Weaving, *Stuffed* and *Paradise Road* directed by Bruce Beresford.

Some of her more recent television credits include *Two Years Later*, *East of Eden*, *Ghosts*, *Bump* (Series 1, 3, 4 & 5), *Total Control* (Series 2 & 3), *In Our Blood*, *In Limbo*, *Upright*, *Irreverent* and *Joe Vs Carol*. Anita's other notable television credits include, *Janet King* (Series 2 & 3), *Black Comedy* (Series 1, 2 & 4), *Catching Milat*, *The Killing Field*, *The Doctor Blake Mysteries*, *Time Of Our Lives*, *Carlotta*, *My Place*, *False Witness*, *The Informant* and in the long running Australian series, *Home And Away* and *Stingers* (Series 1, 2, 3, 4 & 5).

Anita's has received numerous awards for some of her performances in Sydney Theatre Company productions including the 2018 Helpmann Award for Best Female in a Supporting Role for *The Resistible Rise of Arturo Ui*, and the 2011 Helpmann award for Best Supporting actress for her performance as Gina Ekdal in Belvoir Theatre's production of *The Wild Duck*. In 2011, Anita was also awarded Best Actress in a Support Role at the Sydney Theatre Critics Awards and received two Time Out Awards in that same year; one for Best Actress and the other Best Actress - People's Choice. She won the 2009 Sydney Theatre Award

for Best Female Actor in a Supporting Role for Sydney Theatre Company's *The City* and in 2005 she was the AFI Award Winner for Best Guest or Supporting Actress in Television for her role in the series, *MDA*.



Claudia Di Giusti as Bernardita

Claudia De Giusti was born in San Nicolas, Argentina and studied theatre in Buenos Aires whilst completing her teaching degree. During the mid-70s, the political and economic situation in Argentina forced Claudia to move to Sydney with her husband and 2 children, where she began working in one of Australia's biggest Latin community newspapers, first as a typist and then as a reporter. Many of her newspaper assignments gave her entry into the Latin Arts community and she began to gravitate towards Sydney's Latin theatre movement in the 80s, reigniting her passion for acting.

Alex Sanson as Gabriel Hernandez

Alex is an Australian actor, born in Sydney. Though Australia is home, Alex is a proud mixed Cuban and Chilean. He has studied at NIDA and gained a Diploma of Stage and Screen Performance in Acting.

During this time, he landed the series regular role of Gabriel Hernandez in the smash hit television series *Bump* (Stan), for which he is best known.



Jeronimo Romero Llorente as Sebastian Hernandez

Jeronimo Romero Llorente is 17 years old. He was born in Colombia and came to Australia at the age of 6 years old. He is currently a student finishing his last year of high school. He made his television debut in *Bump* and is an aspiring artist and actor.

Basketball fuels his competitive spirit, while the arts inspire his creativity. He is determined to make the youth league reps in basketball again next year and is looking forward to begin his university journey in the arts.

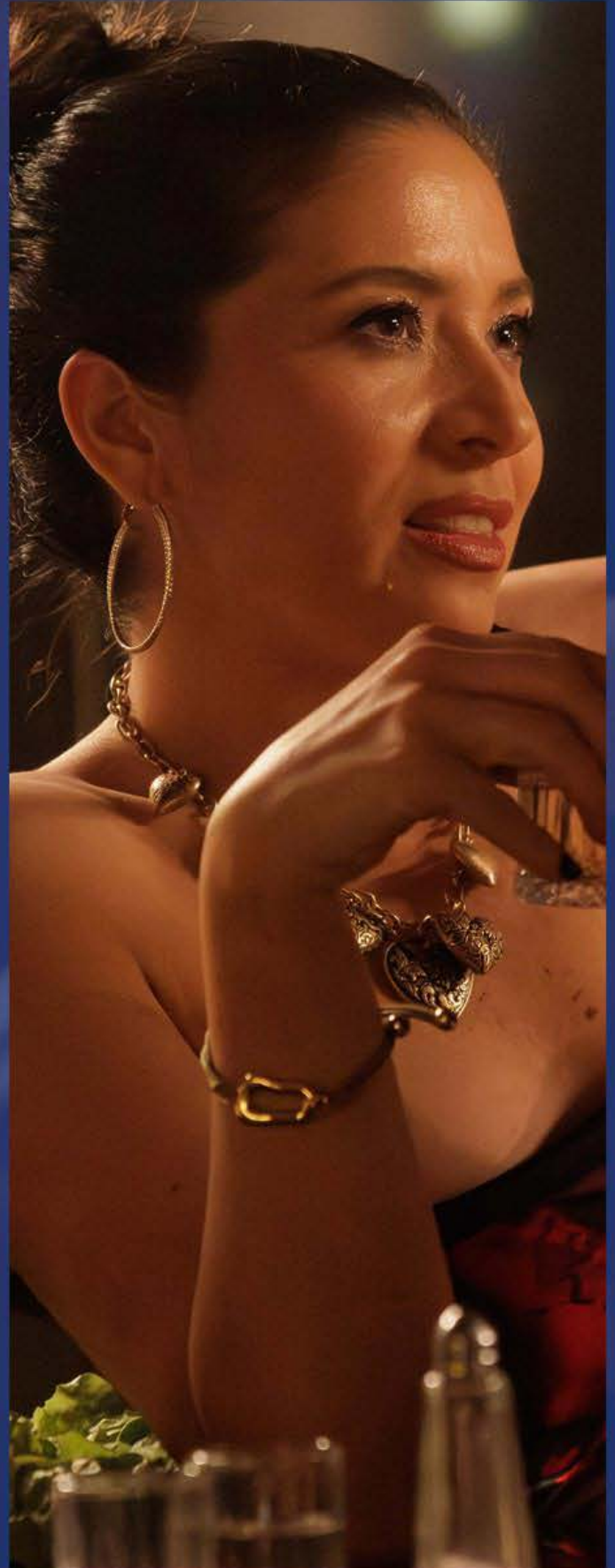


Sara Marmolejo as Ximena

Sara Marmolejo is a Colombian actress currently based in Sydney. She holds a degree in Performing Arts from University El Bosque in Bogota, Colombia.

She has performed in numerous stage productions, including *Annie*, *Hansel & Gretel* and *Wanted*, among others. Her screen experience includes recurring roles in Colombian television and several independent films.

Sara has also explored the world of voice-over, where she discovered a passion for bringing characters to life through her voice. She is eager to continue expanding her career in film, television, and voice acting while creating her own independent theatre projects.



ABOUT THE KEY CREATIVES

John Edwards Producer

John Edwards has produced more than 600 hours of television drama. His productions have won 29 Logie Awards, 40 AFI and AACTA Awards, 8 ASTRA Awards, and a number of international awards, as well as being the first Australian television producer nominated for the Golden Globe Awards. His television credits include *Plum*, *Human Error*, *Year Of*, *Bump*, *Australian Gangster*, *Les Norton*, *Romper Stomper*, *Blue Murder: Killer Cop*, *The Beautiful Lie*, *Gallipoli*, *Puberty Blues*, *Offspring*, *Tangle*, *Dangerous*, *Howzat! Kerry Packer's War*, *Rush*, *Paper Giants: The Birth of Cleo*, *Spirited*, *Beaconsfield*, *Love My Way*, *Marking Time*, *The Surgeon*, *The Secret Life of Us*, *On The Beach* and *Police Rescue*.

In 2011, he was conferred an Honorary Masters degree by the Australian Film Television and Radio School. In 2016, he joined forces with Dan Edwards and Roadshow Films to form the production entity Roadshow Rough Diamond. John was appointed as a member of the Order of Australia in 2017.

Dan Edwards Producer

In his eight years as a producer, Dan has been responsible for five series of the Stan hit show *Bump*, the groundbreaking ABC miniseries *Plum*,

the Nine Network miniseries *Human Error*, the Stan teen drama *Year Of*, the Seven Network miniseries *Australian Gangster*, the ABC series *Les Norton*, and the Silver Logie winning miniseries for Stan, *Romper Stomper*.

Romper Stomper, *Australian Gangster*, *Year Of* as well as upcoming production *Whale Fall* are co-created by Dan.

Prior to the formation of Roadshow Rough Diamond, Dan was previously the Executive Vice President for ANZ/Japan for ITVGE, and a regional Director for both Endemol and Southern Star based in Hong Kong.

Claudia Karvan OAM Producer

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Australian Road Trips with Steph Tisdell, Nazeem Hussain and Melissa Leong.

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Claudia has also starred in numerous Australian television series and miniseries including hosting *Books That Made Us* for the ABC, *Dancing With The Stars* for the Ten Network, the Disney+ series *The Clearing*, the second season of *The Other Guy* for Stan, *Newton's Law*, *Jack Irish*, and *The Time Of Our Lives* for the ABC, for which she was awarded the AACTA Award for Best Lead Actress in a Television Drama. Her other television credits include *Puberty Blues*, *Black Comedy*, *Halifax: Retribution*, *Orange Is The New Brown*, *Better Man*, *The Broken Shore*, *The Secret Life Of Us*, *My Brother Jack*, *Small Claims*, and *Saved*, directed by Tony Ayres, which earned her the 2010 Silver Logie Award for Most Outstanding Actress.

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Gillian Armstrong's *High Tide* with Judy Davis, Phillip Noyce's *Echoes Of Paradise*, *Paperback Hero* with Hugh Jackman and *The Heartbreak Kid* for which she was awarded Best Actress by the Film Critics Circle of Australia.

On stage, Claudia has performed for The Old Fitz in *Sparkling Darkly Monologues* by Nick Coyle, and in the STC/STCSA co-production *The Goat, Or Who Is Sylvia?* by Edward Albee.

In 2023, Claudia Karvan was made a member of the Order of Australia for service to the film and television industry.



Kelsey Munro

Creator, Producer and Writer

Kelsey Munro is a writer, researcher and journalist from Sydney, and the co-creator, producer and writer of the original Stan comedy-drama *Bump*. *Bump* received critical acclaim and was the most-watched debut on Stan at its release in January 2021. It has since aired on the BBC (UK), the CW (US) and HBO Latin America, and been renewed for five seasons. *Bump* was Kelsey's first commissioned TV show. She has also written episodes for the crime drama *Scrublands* (Nine Network/Stan, 2023) and the Stan Originals coming-of-age drama *Year Of* (2023) and is currently developing several projects.

She was previously a Lowy Institute research fellow and a senior analyst at the Australian Strategic Policy Institute in Canberra where she led a major project on authoritarian technology and human rights, and co-authored a landmark report into forced labour in global supply chains. As a journalist she was a news reporter covering state politics and education policy for the *Sydney Morning Herald*, where she was also a senior editor; and worked as a features writer for *The Guardian* and *Rolling Stone*, among others. She lives in Sydney with her husband and kids.

Margie Beattie

Director

Margie Beattie is one of the Australian film and television industry's most experienced professionals with three decades of expertise working on some of its most iconic and critically acclaimed productions, both local and international. Her career began in Brisbane within the Brisbane Independent Film Makers

Association which sparked her creative passion. After being selected as one of the very limited participants for the prestigious Awards School, a globally recognised course for aspiring creatives, Margie focussed on film and television and has never wavered in her commitment allowing her to achieve her career success to date.

Her experience is deeply rooted in that grass roots beginning in her early 20's, quickly transitioning to a first assistant director running sets for Australia's best and brightest in comedy and drama and with international industry icons. Over the past few years, she has worked on Australian and International films and television series such as *Holding the Man*, *The Leftovers*, *The Commons*, *Nautilus*, *The End* and recently *Apples Never Fall*. As a long-term collaborator with producers, Claudia Karvan, John and Dan Edwards, on iconic Australian series such as *Love My Way* and *Puberty Blues*, Marg joined



Bump for Series 1, followed by Series 2 then took up the mantle of director in Series 3 and 4, followed by the ABC series *Plum* then back to direct *Bumps* final season 5.

Margie's committed and passionate dedication to high quality productions keeps her excited and focussed on a bright future for Australian film and television and her future within it.

Rob Wood **Production Designer**

Rob Wood is an APDG nominated Production Designer and Art Director, who has worked in the Australian film and television industry for more than 25 years.

From 2021 to 2023 Rob has production designed three series of the much-loved Stan series *Bump* starring Claudia Karvan and Angus Sampson.

In 2017 Rob production designed *Dead Lucky*, a 4 x 1hr drama thriller for SBS with Subtext Pictures and director, David Caesar, starring Rachel Griffiths.

In 2016 Rob production designed the landmark ABC Indigenous science-fiction series *Cleverman* (Goalpost Pictures for ABC & Sundance TV) and garnered an Australian Production Design Guild nomination for his work. Rob's first feature film to design was *Harmony* in 2016.

As an art director, Rob's work includes *House of Gods* (ABC), *Last Days of the Space Age* (Disney+), *Upright* (Foxtel), *Total Control* (ABC), *Pine Gap* (ABC), *The Commons* (Stan), as well as four series of the acclaimed television series *Rake* (Essential Media for ABC).

His set decoration and set dressing roles have included the feature films *Australia*, *The Wolverine*, *The Great Gatsby*, *Tomorrow When the War Began* as well as television series *Underbelly Razor* and *Paper Giants – The Birth of Cleo*.

Justine Kerrigan **Director of Photography**

Justine Kerrigan ACS has worked for many years across award-winning films, documentaries, TVCs, and music videos. She is a strong advocate of a collaborative approach to her craft.

She has been awarded Gold and Silver Distinctions from the ACS on numerous occasions. She gained accreditation from the Australian Cinematographer Society in 2021.

Films she has shot have featured at many international film festivals including a nomination for an Academy Award in the short film category. More recent productions include the *Curls* (in production) and the feature documentary *Make It Look Real*, currently screening on Netflix.

Jilly Guice **Costume Designer**

Jilly is a Sydney based costume designer with 25+ years' experience in the film industry.

Jilly has a love for vintage clothing and incorporates this whenever possible, but Jilly also enjoys the freedom of contemporary dressing, being able to play with colours and silhouette.

Jilly has a genuine passion for costume which shows in her enthusiasm and joy for her job.

Working with the cast and director bringing to life characters on screen is both rewarding and fulfilling. Jilly finds every project brings a level of excitement and collaboration; to dig in and go on the unique journey that every show offers.

Rose Saffioti **Make Up/Hair Designer**

Rose Saffioti began her career as a qualified hairdresser, and with her natural creative flair and keen eye for fashion, studied makeup in pursuit of a career in television, film and editorial.

Rose was appointed Makeup Designer/Head of Department at *Home and Away* on Channel 7, *Blaze*, *Frayed* Season 2, *Bump* Season 3, 4, *Year Of* and *House of Gods*. She was also key hair and makeup for four years at *Home and Away*. Rose held key hair and makeup roles on several other TV series and films including *Underbelly Badness*, *Chopper*, *Love Child*, *Secret Daughter*, *Fighting Season*, *Partisian*, *Necromancer*, *Baby Teeth* and *The Dry*.

Rose has worked alongside amazing Australian and international talent over her 20-year plus career. Essie Davis, Ben Mendelsen, Eric Bana, Simon Baker, Claudia Karvan, Angus Sampson, Danielle Cormack, Ada Nicodemou, Aaron Jeffery, Vincent Cassel, Kate Ritchie, Pia Miller, David Wenham, Tina Arena, Samantha Armytage and Rebecca Gibney, to name a few.

Rose has also collaborated with many prominent brands including QV Skin Care, Nature's Way, Priceline, Pacific Magazines, Bauer Media, Channel's 7, 9 and 10.

Constantly evolving the client's needs, Rose creates new looks, adapts to the latest trends, but most importantly, uses creativity to have fun in her work.

With an extremely high level of attention to detail, paired with managing teams and executing creative briefs, Rose is a great asset to any team.

Jessie Hildebrand Editor

Jessie Hildebrand is a screen editor with over 10 years' experience working in the Australian film and TV industry and has a love of all things weird and wonderful, earnest and honest. She loves helping to shape stories that get to the heart of why people behave the way that they do.

She has been nominated for several Australian Screen Editors Awards as well as best editing

in a short film drama at St Kilda Film Festival. Jessie has worked on several short films that have won film festivals such as MIFF and Flickerfest. She worked as an associate editor on the Anthology Feature Film *Here Out West* which premiered as the opening night film at Sydney Film Festival 2021. She also worked as an assembly on next year's opening Sydney Film Festival *We Are Still Here*.

Since then, she has edited episodes on the Paramount+ show *Paperdolls* and also on the upcoming show *Plum* soon to be aired on ABC.





**Stan is Australia's leading local streaming service
and unrivalled home of original productions.**

Stan's original production slate includes hit series, *Black Snow*, starring Travis Fimmel; Emmy®-nominated drama series, *The Tattooist of Auschwitz*; *Thou Shalt Not Steal*, starring Noah Taylor, Miranda Otto, Will McDonald and Sherry-Lee Watson; groundbreaking LGBTQIA+ series, *Invisible Boys*; *Ten Pound Poms*, inspired by true Australian events and starring Michelle Keegan; the Stan Original Dating series, *Love Triangle*, a modern take on the struggle for love; *Bump*, a modern parenthood drama starring Claudia Karvan; *Scrublands*, based on the best-selling novel by Chris Hammer, starring Luke Arnold and Bella Heathcote; and countless other acclaimed original series and films.

Stan's studio partnerships include Sony, Lionsgate, NBCUniversal, Paramount, AMC, Warner Bros Discovery, Disney, AmazonMGM, All3Media, BBC and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment; with an outstanding lineup of exclusive premieres and blockbuster movies.

For more information, visit [**stan.com.au**](https://stan.com.au).